

# HYDE STREET PIER MODEL SHIPWRIGHTS

## September Meeting Notes, 2013



### Meeting Commencement:

Meeting on Saturday, September 21st began at 9:30am on board the Eureka. We ended up with 9 members in attendance. In addition we had 3 guests, Warren Gammeter of San Mateo, Hans Gottschalk visiting from the Ship Model Society of New Jersey, and last, but not least, young Master Luca's friend Christian. Leo Kane moderated and Clare Hess took notes.

### Treasurer's Report:

Paul Reck reported no change in our treasury, so our figure of \$394.84 still stands.

### Announcements and Club Business

Paul gave us an update on the Gracie S. which sports new halliards using cotton quilting thread that he turned on our ropewalk to make some lovely 3-strand lines. The quilting thread comes waxed from a company called YLI. For more info go to [yli.com](http://yli.com).

The new lines are great, but due to the size of the model, the turned rope had to be spliced together to get the length needed.

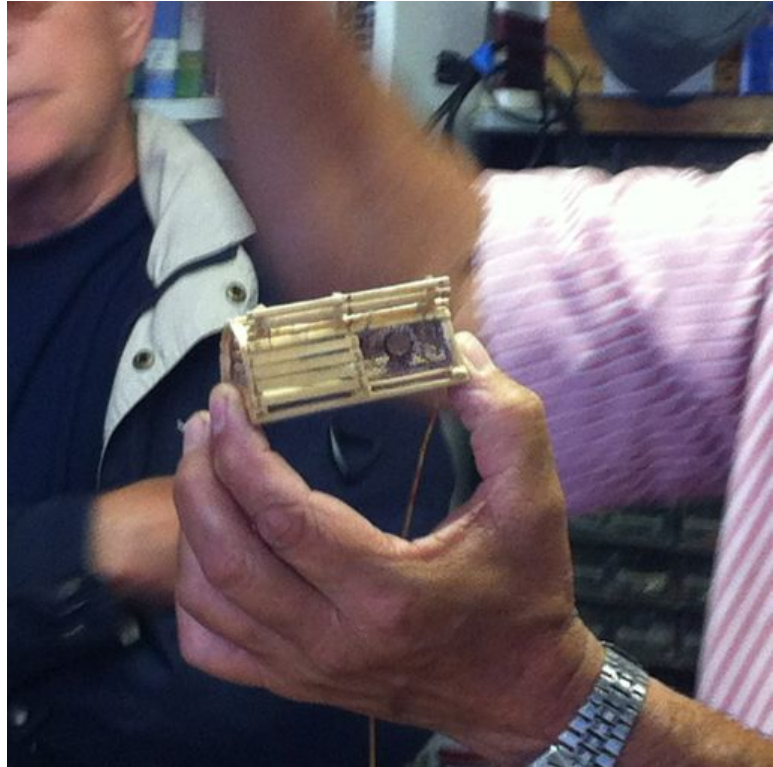
### Show and Tell Segment

Paul Reck brought in a model of 1/2" scale model of the ketch rigged yacht *Marilyn*, that he is building for the Corinthian Yacht Club.

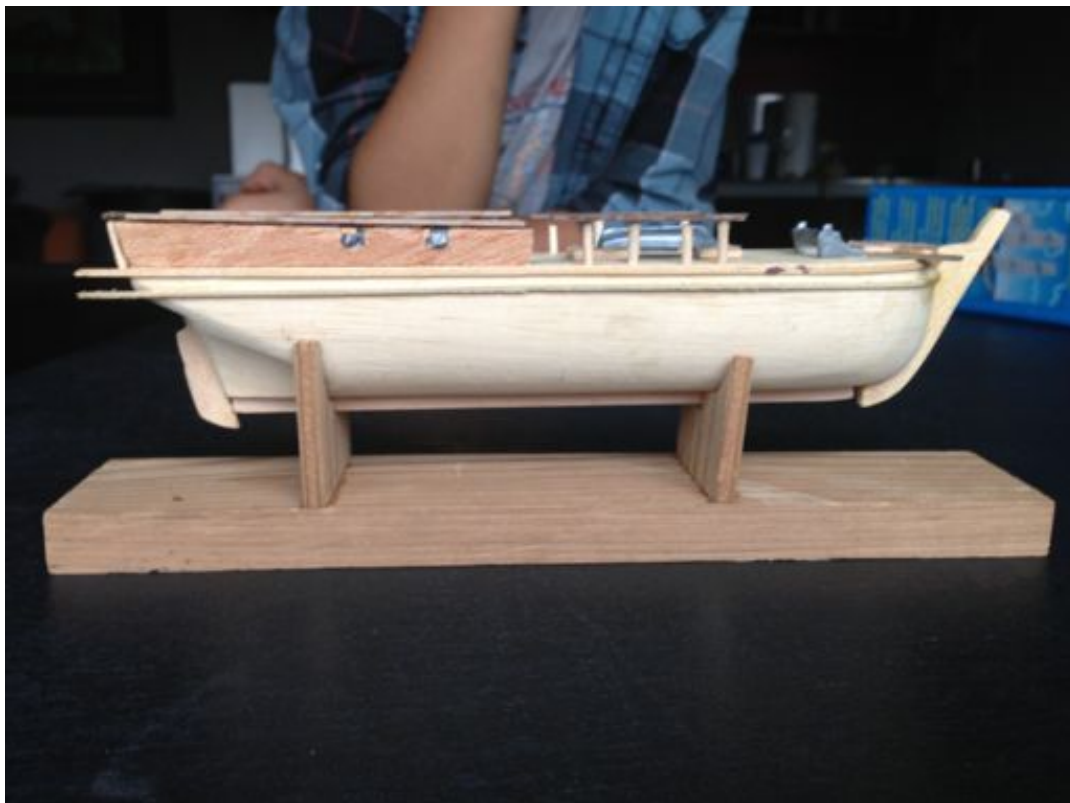
The Plank-on-Bulkhead model features red cedar planking, fir cockpit planking and mahogany rail.



Carlos Oliva again brought in his R/C Lobster Boat, the *Dolly O*, that he is building in 3/4" scale. He spent some extra time researching and building some beautifully done lobster traps that he showed off. He explained how these worked and how they differed from crab traps. His boat now sports a bright yellow paint job which he explained was typical of the bright colors these boats sported.



Luca showed some photos of his HMS Bounty model and he and his father, Kevin, explained the problem with losing or breaking parts whenever they brought the model in. So, for now, expect photo updates on this nicely done model.



Bruno filled in for Arlo, showing us the progress Arlo made on his Artesania Latina whaleboat kit. A very fine job that's coming along well. Bruno also added some comments about work done on the Gracie S.

Dan Canada showed a set of plans for the Marine Models Slaver kit that he acquired from our workshop. The 3/16" scale kit was an older version that included a very nice mahogany hull and had been sitting around in the shop for a long time until he adopted it. He gave us some background on the vessel, named the *Dos Amigos*, and its later life serving in the anti-slave trade role until the British Royal Navy ensign.

Warren Gammeter is restarting work on a model of the Sovereign of the Seas from an A.J. Fisher kit that he started long ago. Interestingly enough, he read Clare Hess' *Mary Taylor* article in *Ships in Scale*, in which the Hyde Street Pier group was mentioned, and that prompted him to come and check us out.

Clare Hess brought in the planked hull of his model of the 1857 Japanese Screw Steamer *Kanrin Maru*, which is the first Japanese ship to visit the United States. She was sent to accompany the first Japanese embassy to the United States, who traveled aboard the *U.S.S. Powhattan*. The *Kanrin Maru* arrive in San Francisco on March 17th, 1860. The kit is from Japan's only wood ship model manufacturer, Woody Joe.

**Next Meeting:** 9:30am Saturday, October 19th, assuming the government is back in business. Hope to see you then!