

HYDE STREET PIER MODEL SHIPWRIGHTS

October Meeting Notes, 2015



Meeting Commencement:

The October meeting was pretty well attended considering a couple of our members were away on vacation. The meeting took place as usual aboard the ferryboat Eureka, commencing a bit early at 9:20am as everyone present seemed to be ready to get started. In all, we had 9 attendees, plus a special guest, Dale Rappleye's son Brent.

One of our absentees was Leo Kane, who usually moderates our meeting. In his place at the head of the table this time was president Paul Reck.

Treasurer's Report:

Paul Reck noted that there were no expenditures last month, so our balance remains unchanged at \$502.98.

Web Report:

Our web site (blog) traffic is down a bit this month. Most traffic is finding our site through our Facebook page or through Clare's own blog site, which gets pretty steady traffic. To date, we've had 367 visitors to the club site. Our Facebook page stands at 135 "Likes"

We could use some articles from the membership to post on our website. This is what generates traffic.

Announcements and Club Business

2016 Calendar

Clare brought up the need for photos if we are going to create a new club calendar for 2016. We did not create one for 2015 due to an overall lack of new club ship model photos. There didn't seem to be a great response at the meeting, so it may be doubtful that we'll do one for 2016. But, we will see if anything comes of it by the next meeting.

U.S.S. Potomac Cruise

Jerry Bellows gave out details for our upcoming cruise out of Jack London Square on F.D.R.'s presidential yacht U.S.S. Potomac. He brought the tickets to hand out to those signed up. The cruise boards at 10:30am on Veteran's Day, which is Wednesday, November 11.

Our Shop and Library / Donations to the Club

Paul reported that he and Mark went to the Maritime Library to pick up some kits and books that were donated to us. This appears to be a very nice treasure trove of excellent books. Some nice kits were received too, though some of the kit boxes were just the left over wood and parts or were otherwise incomplete.

Proposed Events

Paul suggested it should be possible for us to arrange a special visit to the basement of "E" building in Lower Fort Mason where the artifacts from the Maritime Museum are stored. Another possibility is to visit the warehouse in San Leandro. Bob Stark suggested a visit to the Mare Island Museum.

Show and Tell Segment

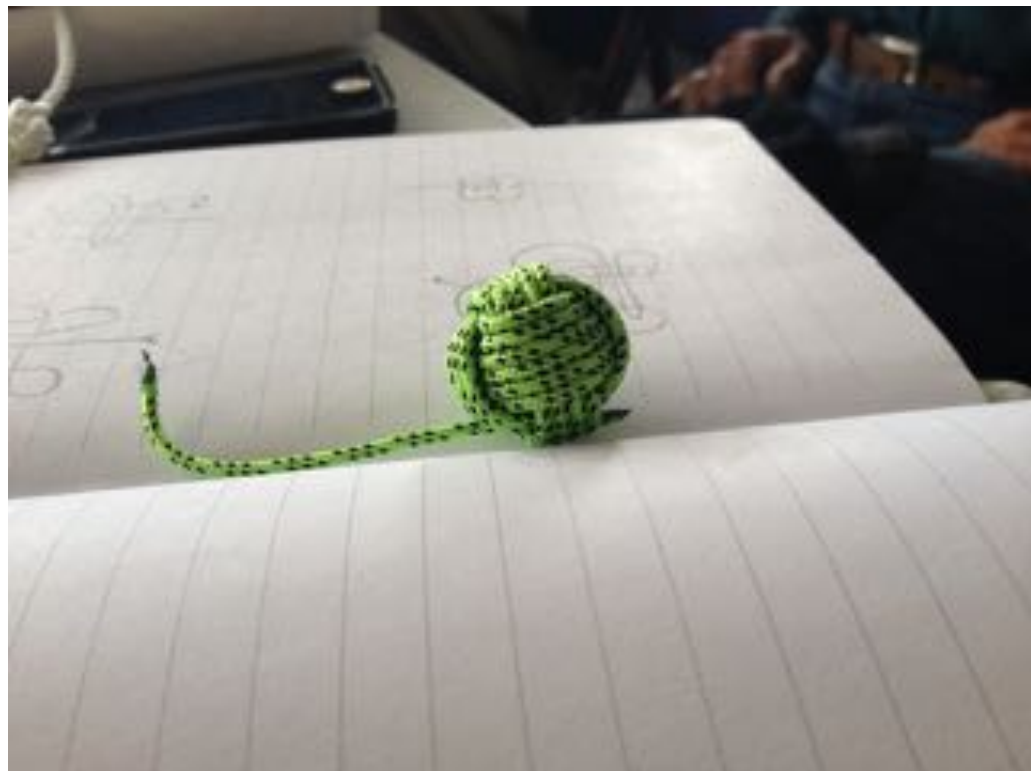
There always more to this segment of our meeting than what appears in the notes, as the notes are generally limited to physical things that people bring in. Please keep bringing your project work so we can share about them with everyone.

Charles Hayes discussed his plans to build an RC version of a Monterey fishing boat. He's planning to build it using the method of lifts. There was some discussion about what kind of wood to use, with Sugar Pine or White Pine being suggested. Building the hull in two halves was also suggested as outline in Dynamite Payson's books.



Discussing plans of the Monterey Clipper

Barbara Hayes showed us some of her rope knot work including a copper wire bracelet that is wrapped with string. She also brought her Mini-Oseberg but said she's considering returning it to the club for someone else to take on due to problems she's been having with the bending of the wooden hull pieces.



Some fancy ropework

Clare Hess brought in his 1/75-scale kit model in progress of the Japanese screw steamer Kanrin Maru, which was built for the Shogun by the Dutch around 1856. She was Japan's second steam warship and the first official Japanese ship to visit the United States, arriving in San Francisco on March 17, 1860 as an escort for the Japanese Embassy which arrived aboard the U.S.S. Powhatan.

A second model in progress brought for comparison – a 1/96-scale scratch built model of the U.S.S. Saginaw, which was the first ship built at the Mare Island Naval Shipyard in 1859.



Kanrin Maru from a modified Woody Joe kit



USS Saginaw plank on lift built hull

Mark Rosenbush brought in his model of the famous Canadian fishing schooner *Bluenose*. This model is being constructed from a kit by Billing Boats. Mark has the frame together now and the subdeck in place. He's now working on the bow filler blocks and has the model temporarily mounted on a building slip.



Bluenose II on the ways

Dale Rappleye brought his model of the *Armed Virginia Sloop*. Dale missed our last meeting, so he filled us in with a recap of the progress he had made on the 1/48-scale model, which has all the bulkheads and sub deck in place. He had a problem with the evenness of the quarter deck, which he has since disassembled and reassembled.



Armed Virginia Sloop framed

Warren Gammeter brought in the figurehead he's been working on for his model of the Donald McKay clipper ship *Sovereign of the Seas* in 1/96-scale. The figurehead is based on contemporary paintings of the ship, which shows a King Neptune figure blowing into a conch shell. This particular figurehead has the characteristic of being split into a "Y" shape, as the tail end extends on either side of the hull aft of the stem.



Neptune's hindquarters for the Sovereign of the Seas

Paul Reck finished up the segment with his 1/24-scale model of the boat *Pat Pending*, which was built in 1929 and served in San Francisco Bay with the U.S. Navy during WWII. The model is V-grooved above the waterline and is a lift-built model.





Close up of the grooved hull of the Pat Pending

Did I miss anything? Let me know at catopower@mac.com.

**Next meeting is Saturday, November 21st
9:30 am Aboard the Eureka**

Please bring your projects to share and discuss!

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Visit us on Facebook at <http://www.facebook.com/hydestreetpiermodelshipwrights>

THE NAUTICAL RESEARCH GUILD

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Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

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