

HYDE STREET PIER MODEL SHIPWRIGHTS MARCH NEWS, 2016



Nice Weather for a Meeting on the Eureka

Yours truly couldn't make the February meeting, so Warren Gammeter stepped in to take notes and typed up the notes for us. Meanwhile, my apologies for getting too far behind with work and health issues to get this newsletter out until the very last minute!



**NEXT MEETING: Saturday, March 19
9:30am aboard the Eureka**

Leo Kane opened the meeting.

Treasurer Paul Reck reported that we had \$720.00 in the treasury after replacing the collets for the lathe, sandpaper and misc supplies. Paul also thanked those who had helped with repairs to the parks large Alma model which will be displayed at an event at the old mint. Paul introduced Paul McKinsey who came to join the club.

Robert Stark thanked Clare Hess, who was unable to be here today, for the excellent power point presentation he recently made to his wood working club.

Tom Shea announced that Lloyd Warner, of Warner Woods West is closing his business. He still has a large inventory of books he would like to sell. Both Tom and Paul Reck say they are excellent, if you need some get them while they last as he does not plan to make more.

Warner Woods West

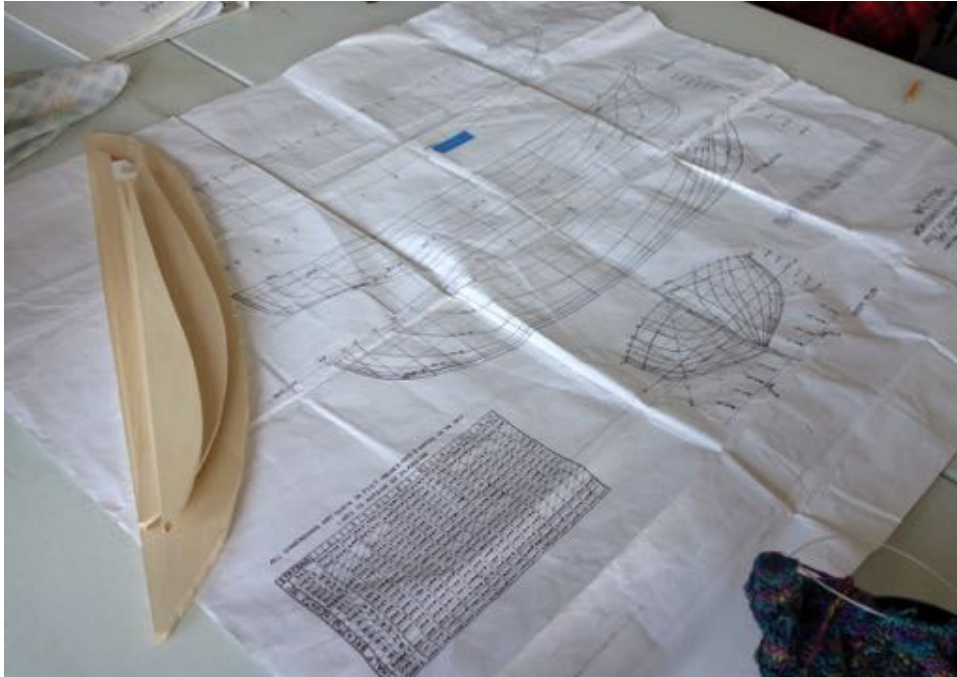
440 W. Old Highway 91, PO Box 38100

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Model Updates:

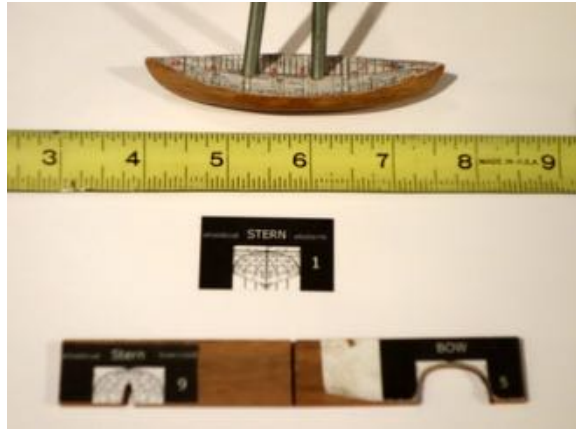


Charles Hayes has started a RC Model of a Monterey fishing boat and had lifts that he had hand cut. Paul Reck suggested that we all put station lines on lifts before cutting them as it really helps with alignment later.

Barbara Hayes showed us a scarf she is knitting as her latest project.

Charles and Barbara announced that their boat, which has been their home, is for sale and that they are moving to an 11 acre property near Folsom lake which they have owned for some time. They still plan to maintain their bay area interest. They mention that there is an ancient orchard on the property and Paul Reck requested that they save any pear or apple wood for our club.

Mark Rosenbush said that he had added a couple of planks to his Bluenose model. He also completed a signup sheet for the clubs library. It was agreed by all that books would only be signed out to club members. Mark said his new sailboat had be using up most all his time.



Warren Gammeter is giving further consideration to a 1/8" to the foot model of the whale ship California which is a five foot longer version of the Charles W Morgan. The main challenge is the five very small whaleboats, 3 and 7/16 long, and he has computer generated template for the whaleboats from the plans in the Mystic book. At Paul Reck's suggestion he is making a mold over which the five boats could be made with fiber glass. He also has a copy of the new Young America book.

Dan Canada said he has a photo of the Young America in San Francisco at the foot of his street and he has always been drawn to that ship. He has also been working on his Santana and his boat in a glass jar.

Richard Stark brought a set of NPS plans for the Wapama. He suggested a project for the club might be to make a large model of the Wapama for the park to display by the Wapama's engine. Tom Shea expressed interest obtaining a set of the plans.

Paul Boot is working on restoring a model of the C W Morgan. He has cut away much of the deteriorated rigging and found that various parts that have also come loose and need to be re-glued. He asked if CA Glue could be used to join two metal parts. The consensus was yes, it comes in multiple thicknesses and the thicker glue will fill voids. At this point he says he's mostly dismantling and anxious to begin real progress.

Robert Stark asked the group how best to transfer lines from a drawing to wood. Three suggestions were offered,

1. Use a pounce wheel to make indentations through the paper plan.
2. Using a soft pencil run over the plan lines then turn the paper over and rub against the wood and the graphite will be visible.
3. Glue a correct scale sacrificial copy of the plans to your wood.

Paul McKinsey our new member recommended the website

<http://www.rcgroups.com/forums/index.php> as a place with lots of good model information. He is active with the Spreckels Lake club and highly recommends a visit on their season opening day. <https://goldengatepark.com/model-yacht-club.html>



Tom Shea brought his just completed Mar Mar trade boat model which he built from a kit made in Russia. He also said that he made the pair of support stations from a rare wood called “pink ivory” which comes from the zulu area of Africa. His next project is a whaleboat kit. Someone, I am not sure who, brought a copy of “*How to build a whaleboat*” soft cover book by Model Shipways written by Erick Ronnberg.

Paul Reck has begun work on a model of a Grand Banks 42. The model of “Pat. Pending” that he and Tom Shea built has been completed and delivered to the owner.

Leo Kane said he is now working on the spar deck of the Essex and that he thought he would be finished in about a year.