

# HYDE STREET PIER MODEL SHIPWRIGHTS MARCH NEWS, 2019



## IPMS Silicon Valley Classic, Saturday March 16

The local chapter of the International Plastic Modelers Society is having their annual show on Saturday March 16, at Napredak Hall in San Jose. This is an all day event that is open to the public. Attendees are encouraged to come early and enter their models into one of the many categories available.



While the name of the organization suggests this is just for plastic models, there is no requirement that they need be plastic, and the organizer is encouraging ship modelers to participate.

The South Bay Model Shipwrights has reserved a table at the event to educate visitors about wooden ship model building, while Ages of Sail will also have a table there, displaying kits and tools for sale.



Doors open at 9:00am and registration for the competition closes at noon. Judging begins at 1:15pm and awards are given at 3:30pm. You don't need to be an IPMS member to participate, but there is an entry fee for seniors (in this case, that's anyone 18yrs and older) of \$12 for an unlimited number of entries.

Address is 770 Montague Expressway, San Jose.

For more information visit: <http://www.svsm.org/contest/svsm-2019-classic/>

**NEXT MEETING: Saturday, March 16  
9:30am aboard the Eureka**

## News from Ages of Sail

There's a brand new kit coming from OcCre Models of Spain. The kit is HMS Beagle, the exploration vessel famous for carrying naturalist Charles Darwin. The kit doesn't have a release date yet, but is expected in late March or April.



This is a 1/60 scale kit that measures roughly 28" long when complete. This appears to be a well researched kit and it follows on the heels of their popular recent release, the Arctic exploration ship and former bomb vessel HMS Terror.

Ship modelers may recognize that HMS Beagle is also the subject of a volume of the Anatomy of a Ship series. This kit is a welcome replacement to the old and poorly designed HMS Beagle kit that was once produced by Mamoli of Italy and was recently re-released by Dusek, the relatively

new manufacturer based in the Czech Republic. The new kit from OcCre is expected to be very popular when it's released.

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## **February Meeting Notes**

The February meeting took place on Saturday the 16<sup>th</sup> at 9:30am aboard the Eureka. We had a very light turnout, but it was our first time back after the government shutdown, and we didn't know until just a couple days before that another shutdown was averted.

In any case, with about 5 or 6 attendees, we ended up meeting inside the shop, though it often causes distraction as people play around with projects and things during the meeting.

### **Treasurer's Report**

President and Treasurer Paul Reck reported that we have \$379.58 in our treasury. A reminder that this year's \$20 dues are due. As of March 12, only 7 members have paid up. Of course, with the recent government shutdown and the possible second shutdown that loomed over last month's meeting, that may have put a damper on many members' efforts to pay dues.

You can pay them in person at the upcoming meeting or mail a check to Paul Reck (made out to Paul Reck, as the club doesn't have its own bank account) at 125 Evergreen Avenue, Mill Valley CA 94941.

We'll be cleaning up our membership list and mailing list, so please re-up now!

## **Announcements and Club Business**

### **IPMS Show**

Clare attended the South Bay Model Shipwrights meeting the night before our meeting, and reported on their plans and on Ages of Sail's plans to participate in the IPMS show coming up on March 16, which is the day of the next HSPMS meeting (see the leading article in this newsletter).

### **Japanese Boats Display**

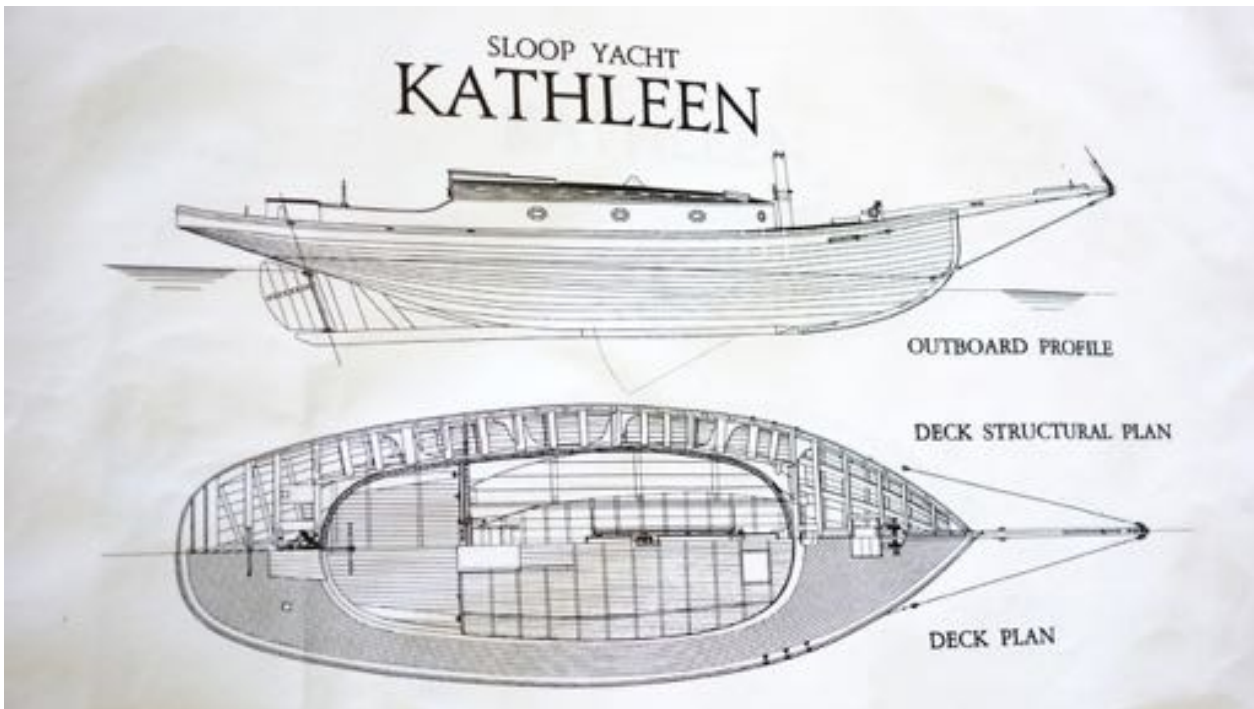
Clare also announced that his Japanese traditional wooden boat models are on display in Japantown throughout the month of February. This time, there are 8 models, including 3 scratch built models.

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## Show and Tell Segment

**Paul Reck** brought out a set of plans for his next project, the yacht Kathleen, which was originally built as a centerboard sloop, but in later years received a fixed keel. The plans are of the yacht as she is today. Paul is hoping to find plans of her as she was built, with the centerboard, and minus the addition of the fixed keel.

Paul commented that the plans are modern-style drawings created on computer using CAD, or computer aided design. As such, they show all the details rendered in a 3D projection, so you see the edges of beams and such, which creates a great deal of confusion when interpreting the 2D drawings.



Several years ago, the Kathleen was donated to the San Francisco Maritime National Park, and is now part of the collections. From the NPS website *"...built as a yacht near Fisherman's Wharf by Salvatore Pasquinucci in 1904. She is believed to be the second oldest yacht on San Francisco Bay. Owned initially by Corinthian Yacht Club member Frank Raymond, the Kathleen has spent 107 years as a pleasure boat on the Bay. She was owned since the 1960s by the Smith Family of Mill Valley, California, and was donated to the Park by Hap Smith."*

We'll be looking forward to Paul's progress on this one.

**Dan Canada** brought out the 1/64-scale solid hull of the colonial schooner Sultana, which he is building from a Model Shipways kit. He is in the process of shaping the hull and showed us how he has fastened a brass strip in place of the keel, to allow him to shape the hull without affecting the attachment of the keel. This is an excellent idea, which we discussed for a time, as it protects the defined bottom edge of the model.





Dan also brought a copy of Harold Hahn's book, *The Colonial Schooner*. He's using the book to help understand the history and construction of the small ship, and contains photos of his models and Colonial shipyard diorama. It also provides historical detail about the Colonial schooners Hannah, Halifax, and Chaleur, as well as the Sultana.



**Tom Shea** brought in his completed model of a New Bedford Whaleboat. This beautifully done model is based on the 1/16-scale kit from Model Shipways. Tom described the process of making all the details, which really bring the model to life. Details include the oars, which were all different sizes, tubs of coiled rope, harpoons and lances, and even a sheathed knife that some whaler left on the stern platform.





**Clare Hess** brought in a Woody Joe kit he recently began. This is a model of a Japanese coastal transport called a Kitamae-bune (key-tah-mah-eh-boo-nay). You may recall an earlier Japanese coastal transport. That one was built to handle a regular trade route between Osaka and Edo (Tokyo) along the Pacific coast.

The Kitamaebune were ships that carried goods from the northern Japanese ports on the Japan Sea coast. These ships also stopped at the many ports along the way, as they worked their way down to Osaka and then on to Edo.



Clare also brought along his 1/55-scale model of an American War of 1812 galley gunboat based on a kit from Amati. The boat features a bow-mounted cannon and a stern-mounted carronade and carries a pair of masts with lateen rig.



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Did I miss anything? Let me know at [catopower@mac.com](mailto:catopower@mac.com).

**Next meeting is Saturday, March 16<sup>th</sup>  
9:30 am Aboard the Eureka**

**Please bring your projects to share and discuss!**

Visit our blog site at <http://www.hspms.org>

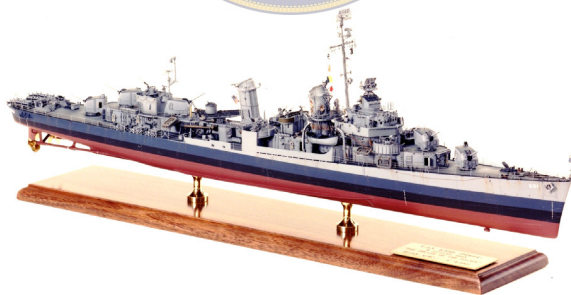
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Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

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